Pratt, George D.
[Dupont]

[Founder, Society of Medallists], 1925-1931

GEORGE D. PRATT
26 BROADWAY
NEW YORK

November 6, 1925

Mr. Edward T. Newell
American Numismatic Society
New York

Dear Mr. Newell:

Replying to yours of October 23rd, I beg to enclose my check for $50. toward the purchase of the Indian Peace Medals.

Sincerely yours,

Geo D Pratt

November 21st, 1925

George D. Pratt, Esq.
Pratt Institute
Brooklyn, N.Y.

Dear Mr. Pratt:

In view of your generous contribution toward our Indian Peace Medal Fund, you may be interested to learn that we were very successful in securing sufficient funds to enable us to purchase every one of the twenty medals which we especially desired.

Our collection of Indian Peace medals is now a truly remarkable gathering, the like of which exists in nowhere else in the world. The Society is, therefore, very appreciative of your loyal and generous assistance which has contributed so largely to the fortunate result as outlined above.

Please allow me to add my own personal thanks to those of the Society, and believe me,

Yours very gratefully,

President

Please change the address of
Mr.George D.Pratt on your mailing
list from Pratt Institute, Brooklyn,
to

26 Broadway
New York City

BROOKLYN, N.Y.
MAY 14
4 30 PM
1926

THIS SIDE OF CARD IS FOR ADDRESS

The American Numismatic Society
Broadway at 156th Street
New York City

23d March, 1928

George B. Pratt, Esq.,
26 Broadway,
New York, N.Y.

Dear Mr. Pratt:

At the request of Mr. James E. Fraser in a telephone conversation today, I am sending you herewith a list of the American sculptors to whom the J. Sanford Saltus medal has been awarded. This award has been made annually for artistic achievement in the field of the medal and those who haverreceived it are therefore the leaders of medal designers in this country. As you will recall, there is a representation of the work of other American medallists here, and we should be very glad to be of any possible aid in the plan you are making which Mr. Fraser very briefly outlined.

Very respectfully yours,

Secretary

GEORGE D. PRATT
26 BROADWAY
NEW YORK

March 27, 1928

Mr. Sydney P. Noe,
American Numismatic Society
New York City

Dear Sir:

Mr. Pratt has asked me to acknowledge receipt of your letter of the 23rd, and to thank you for the list of American sculptors to whom the J. Sanfore Saltus medal has been rewarded.

Yours very truly,

J. S. Menzies

Secretary to Mr Pratt

Pratt
Geo. D.

FOR IMMEDIATE RELEASE

The Society of Medalists is now being formed under the auspices of The American Federation of Arts. It is to be a non-profit-bearing organization with the sole purpose of stimulating an interest in medallic sculpture by issuing each year to its members two bronze medals created by American sculptors of the highest rank. Two different sculptors will be engaged each year, and the designs will cover an extensive range of interest, such as natural history, sport, conservation, forestry, aviation, architecture and similar subjects.

The invention of new and exceptionally accurate machinery makes it possible to strike medals to the quantity of 1,000 or more, for a very low cost. The new Society of Medalists' calculations are hence based upon a minimum of 1,000 members. Annual dues will be $8. to cover satisfactory fees to the sculptors, costs of producing the medals, furnishing a case or frame for each, and all incidental expenses, including organization and distribution. As soon as 1,000 members have beeb secured, the first medals will be ordered. Four days after the first invitations were sent out, nearly 200 persons had joined the new Society, which would seem to indicate that there is a definite place for it in the United States.

The Society of Medalists had its inception at the convention of the American Federation of Arts in Washington last May. George D. Pratt, a vice-president, Robert W. de Forest, president, and Alexander B. Trowbridge, director of the Federation, constitute the organization committee of the Society of Medalists, and have the cooperation of Herbert Adams and James Earle Fraser, noted sculptors, as professional advisers.

Medallic art has a long and honored history, beginnigg probably in 700 B. C. the earliest known date of Greek coinage. Its history in this country, however, is comparatively brief, beginning toward the end of the 19th century. President Roosevelt gave this art form a decided impetus when he secured the services of Augustus Saint-Gaudens for the designing of certain United States coins. But whereas medallic art in this country has been chiefly identified with the commemoration of specific events, occasions or personages the new Society of Medalists will produce work of a more general character. It will put within reach of the average person, original works in sculpture for considerably less expense than original etchings and other prints by our contemporary print makers; and will simultaneously further the interests of this form of art in the United States.

March 6, 1930

Mr. George D. Pratt
26 Broadway
New York City

Dear Mr. Pratt:

In a list of medals struck by and recently furnished us by the Medallic Art Company, is the piece for the American Forestry Association made for you. We should be very glad to have a copy of this medal for our Museum, if this does not violate the purpose for which it was struck. If it is possible for you to grant this request, will you be so good as to notify the Medallic Art Company (210 East 51st Street) to that effect.

Yours very truly,

Secretary.

GEORGE D. PRATT
26 BROADWAY
NEW YORK

March 7, 1930

Mr. Sydney P. Noe,
American Numismatic Society
New York City

My dear Mr. Noe:

Your letter of the 6th regarding the medal for the American Forestry Association has been received in Mr Pratt's absence. On his return, in about three or four weeks, your letter will have his attention.

Yours very truly

L. S. Menzies

Secretary to Mr. Pratt

August 19, 1931.

George D. Pratt, Esq.
26 Broadway
New York, N. Y.

Dear Mr. Pratt:

Yesterday we received through the Medallic Art Company copies of the Oregon Trail plaque and of the plaque of the Pony Express, which you have so generously directed sent to us. Thank you very much indeed; we are very glad to have both of these. We appreciate your thought for the growth of our Museum's collection.

I am hoping your summer has been spent in a climate that is cooler than New York's - perhaps you have been making some other group as happy as the one which you took cruising with you on the good ship "Zion" - not so many years ago. Memory of that cruise refuses to fade.

Very sincerely yours,

SN:JG

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Rey, Emile